



Joan Baez and Bob Dylan



Swami Satchidananda opening the Woodstock festival



I am pleased to welcome you to *The '60s: Exploring the Limits*, an extensive collaboration that explores a range of social movements including Civil Rights, Feminism, Environmentalism, Anti-War Movement and Free Speech. This series provides a rich, curated lineup of performances, lectures, films, exhibits and community interactions that will engage members of the campus and the broader community throughout the year.

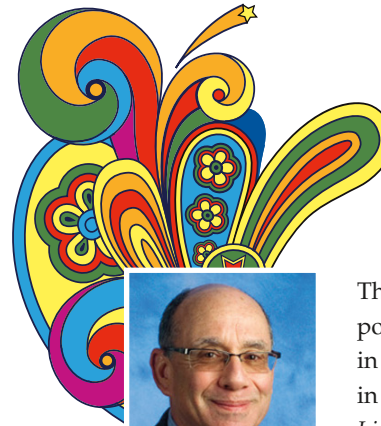
Our University and city are intellectually and artistically vibrant places. There is no better way to enhance learning and build community than by bringing together artists, scholars, students and community members to delve deeply into powerful and important themes. *The '60s: Exploring the Limits* will give us an opportunity to experience, interact and learn. We hope to see you at many of the special events described in this brochure. Please visit us online at sixties.uncg.edu to get the latest, most complete event information.

The '60s: Exploring the Limits is the work of many hands, and I am grateful to the many faculty and staff members who have gone the extra mile to make this collaboration a possibility.

Dana Dunn

Provost and Executive Vice Chancellor

Cover: Clockwise from upper left, Poor People's March at Lafayette Park, Robert Kennedy at CORE rally, Vietnam War protesters, March on Washington



The 1960s was an extraordinary decade of social, political and cultural change across the country, in North Carolina and at UNCG. As you will see in the pages that follow, *The '60s: Exploring the Limits* collaboration examines — in an exciting program of performances, exhibits, films, and lectures — the important movements for change that were born in those years and which continue

to have an enormous impact on our politics and culture.

The '60s: Exploring the Limits follows two previous campus-wide collaborations: *Globe and Cosmos* in 2014-15; and *War and Peace Imagined* in 2016-17. This year's project has again been organized by a volunteer steering committee comprised of faculty and staff from across the University. Committee members built enthusiasm and participation among their colleagues and helped identify the financial and human resources necessary to this massive interdisciplinary effort.

I would like to extend my special thanks to the members of the steering committee and to our community partners (listed in the back of this brochure) and to express my great appreciation for the consistent personal and financial support of Chancellor Franklin D. Gilliam, Jr. and Provost Dana Dunn.

Peter Alexander
Dean, College of Visual and Performing Arts

Saturn V rocket rolls out of the Vehicle Assembly Building



Lyndon B. Johnson taking the oath of office on Air Force One



Dr. Martin Luther King, Jr. at the Civil Rights March on Washington, D.C.



The 1960s was a decade of upheaval and transformational change, and even though half a century has passed, these themes resonate now more than ever: racism, sexism, freedom of speech and press, political division and social unrest.

It was an era when the world charged full-speed ahead, fearlessly pushing the boundaries and shattering expectations. The Space Race. Civil Rights. Feminism. Environmentalism.

Join UNC Greensboro for a year-long series of events that examine, understand and celebrate the '60s – an era that changed everything.

Events are open to the public, and many of them offer free admission.

Visit sixties.uncg.edu for more information and to view the complete calendar of events.



1960s: A SURVEY OF THE DECADE

JULY 14, 2018 - FEBRUARY 17, 2019

Weatherspoon Art Museum

Drawn from the Weatherspoon Art Museum's collection, this exhibition highlights various art styles and social issues that emerged in America during the turbulent decade of the 1960s.

MUSIC FOR A SUNDAY EVENING IN THE PARK

AUGUST 19, 2018, 7:15 PM

*Country Park, 3905 Nathanael Green Drive
Greensboro Parks and Recreation*

It's UNCG and the '60s night with Wonder Wall, The Tribute, featuring Beatles music and a UNCG table with information and giveaways.



BERNSTEIN AT 100: THE 2018 COLLAGE CONCERT

SEPTEMBER 8, 2018, 7:30 PM

UNCG Auditorium

School of Music

Leonard Bernstein has been hailed as one of the most prodigiously talented and successful American musicians. His impact on music and culture during the 20th century cannot be overstated. From his compositions like *West Side Story*, to his work as music director of the New York Philharmonic, to his historic performance at the fall of the Berlin Wall, Bernstein touched nearly every aspect of life worldwide.

TICKETED EVENT (For information visit music.uncg.edu.)

GEOFFREY STONE LECTURE: "FREE SPEECH ON CAMPUS: A CHALLENGE OF OUR TIME"

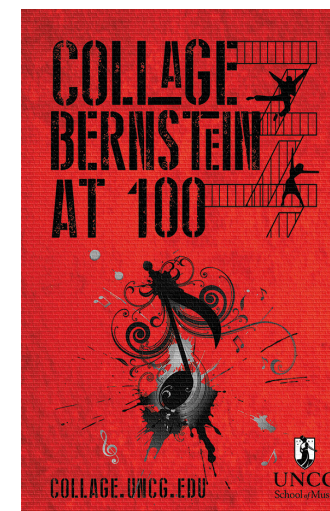
SEPTEMBER 12, 2018, 7:30 PM

Auditorium, Elliott University Center

Department of English

Geoffrey Stone, Professor of Law at the University of Chicago, is one of the country's foremost experts on free speech. He will share recent and historical perspectives on the policy and practice of free speech on American college and university campuses.

In coordination with the Geoffrey Stoney visit, the University Counsel will publish a White Paper outlining UNCG's principles and policies protecting and governing free speech and free expression on campus.



UNCG SCHOOL OF THEATRE PRESENTS

HAIR: THE AMERICAN TRIBAL LOVE-ROCK MUSICAL

SEPTEMBER 22 - 29, 2018

Taylor Theatre

Hair: The American Tribal Love-Rock Musical tells the story of a group of politically active, long-haired hippies of the "Age of Aquarius" living a bohemian life in New York City and fighting against conscription into the Vietnam War.

TICKETED EVENT (For information visit theatre.uncg.edu.)

GREENSBORO SYMPHONY MASTERWORKS – BERNSTEIN BIRTHDAY

SEPTEMBER 20 AND 22, 2018, 8 PM

Dana Auditorium, Guilford College

The opening Masterworks concert will include Bernstein's *Candide Overture*, *West Side Story Symphonic Dances*, and *Serenade*, a violin concerto featuring Maestro Dmitry Sitkovetsky and guest-conducted by Kevin Galdi, UNCG Director of Orchestras.

TICKETED EVENT (For information visit greensborosymphony.org.)

UNIVERSITY CHORALE AND CHAMBER SINGERS CONCERT

SEPTEMBER 30, 2018, 5 PM

First Presbyterian Church, 617 N. Elm Street

This concert will feature Leonard Bernstein's *Chichester Psalms*.



**ELMIRA NAZOMBE: “LEARNING FROM THE 1960s
CIVIL RIGHT MOVEMENT: STRATEGIC NONVIOLENCE
AND SOCIAL TRANSFORMATION”**

OCTOBER 3, 2018, 6:30 PM

Edwards Lounge, 219 Stone Building

Department of Peace and Conflict Studies

Dr. Elmira Nazombe (Rutgers University) is a social justice activist and scholar of social change processes who will facilitate interactive discussion on peacebuilding in these turbulent times by exploring what we learned from strategic nonviolent resistance in the 1960s.

REYNA GRANDE, AUTHOR OF *THE DISTANCE BETWEEN US*

OCTOBER 10, 2018, 7 PM

Auditorium, Elliott University Center

New Student Transitions & First Year Experience

The Keker First Year Common Read program's 2018-19 selection is *The Distance Between Us*, an inspirational coming-of-age account of moving to the U.S. from Mexico, by Reyna Grande, who will visit campus for classes and a presentation for all first-year students.

UCLS PRESENTS – FOR LENNY: A TRIBUTE TO LEONARD BERNSTEIN

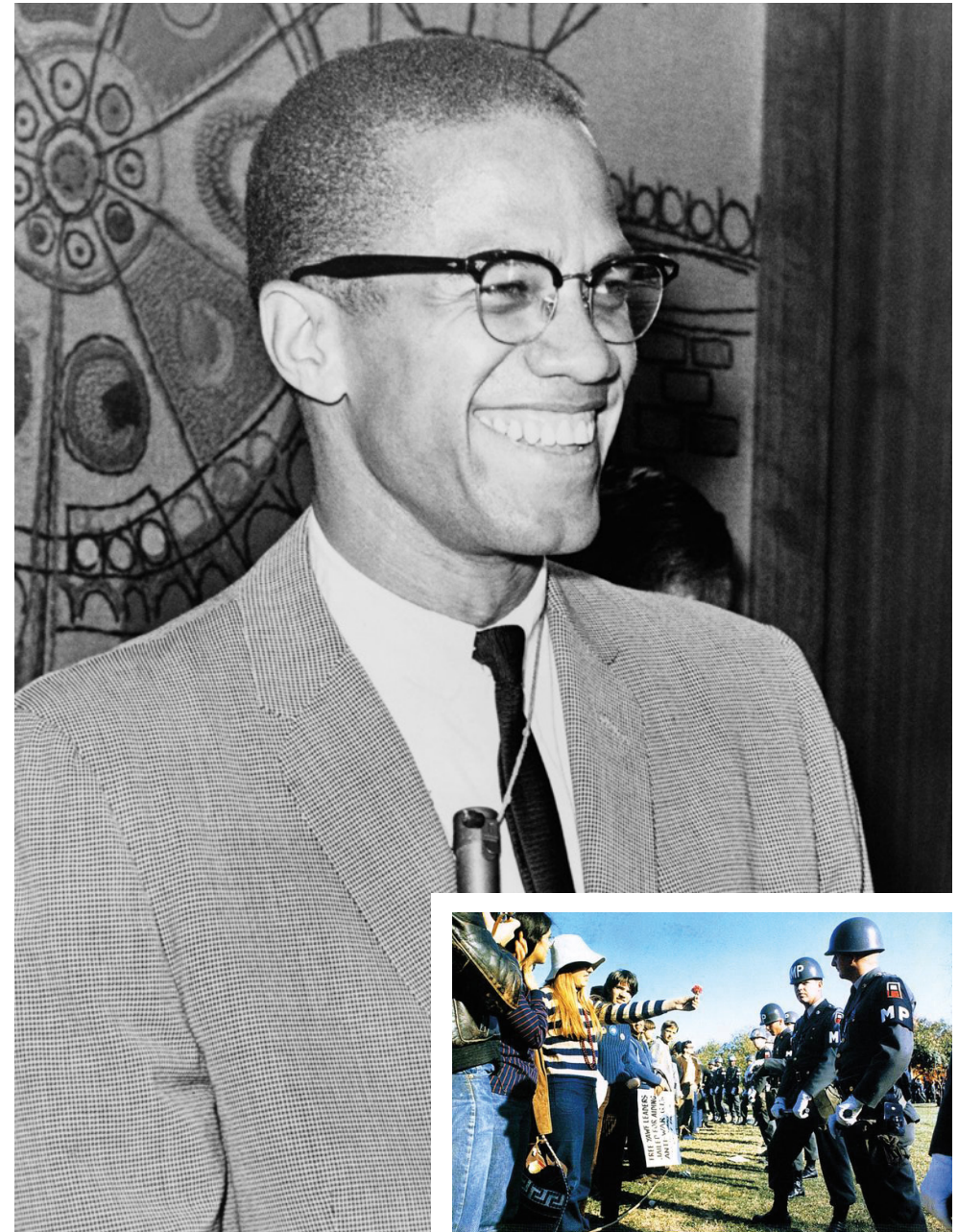
OCTOBER 12, 2018, 8 PM

School of Music Recital Hall

University Concert and Lecture Series

Alexander Bernstein (below left) shares memories about his father, accompanied by pianist Lara Downes. (below right).

TICKETED EVENT (For information visit ucls.uncg.edu.)



Malcolm X

Flower Power protestors



CH-47 helicopter dropping barrels

VIETNAM: THE CHEMICAL WAR FILM SCREENING AND LECTURE BY DAVID BIGGS, ENVIRONMENTAL HISTORIAN

OCTOBER 18, 2018, 6:30 PM

Room 120, School of Education Building

Department of History & The Human Rights Research Network

The Vietnam War (1960-75) was not just a product of Cold War politics but also of Cold War-era chemistry. Military use of chemicals such as napalm, tear gas and the herbicide known as Agent Orange not only sparked global, anti-war protests but also galvanized budding environmental movements.

The HRRN film series is focused on issues related to human rights. From genocide to voting rights to women's rights, the movies cover a wide variety of issues both domestically and internationally.

Visit sixties.uncg.edu for a listing of other films in the series on these dates:

SEPTEMBER 13, 2018 – FOG OF WAR

OCTOBER 4, 2018 – SELMA

NOVEMBER 15, 2018 – LUMUMBA

SPRING DATES TBD

In conjunction with the lecture, the Human Rights Research Network (HRRN) presents a screening of the documentary, *Story From the Corner of the Park*, and author David Biggs will examine the history of the chemical war in Vietnam.

DR. LENORA FULANI "GROWING UP POOR AND BLACK IN AMERICA: THE IMPACT OF THE 60s FROM THE VANTAGE POINT OF AN INTELLECTUAL AND A COMMUNITY ORGANIZER"

OCTOBER 24, 2018, 6 PM

Auditorium, Elliott University Center

Lloyd International Honors College

Developmental psychologist, community organizer and independent political leader Dr. Lenora Fulani will discuss her life growing up black and poor in America, and the developmental programs that she has created to transform the lives of youth and poor communities using the developmental power of performance.

SPARTAN JAZZ COLLECTIVE: THE MUSIC OF HERBIE HANCOCK

NOVEMBER 16, 2018, 7:30 PM

The Crown at the Carolina Theatre, 301 S. Greene Street

A sideman for Donald Byrd and then Miles Davis, Herbie Hancock has himself become an icon with his lucid compositions, genre-changing playing heard on the *Head Hunters* and *Mwandishi* albums, and continual exploration of music. His music will be realized by the Spartan Jazz Collective, a mentoring jazz septet comprised of UNCG students and faculty, who will focus on his music from the 1960s.

TICKETED EVENT (For information visit sixties.uncg.edu.)



FALL DANCES: THE SCHOOL OF DANCE PRESENTS ARNIE ZANE AND BILL T. JONES' FREEDOM OF INFORMATION SECTION III

NOVEMBER 16, 2018, 8 PM

NOVEMBER 17, 2018, 2 PM AND 8 PM

Dance Theater, Coleman Building

School of Dance

Created by choreographers Bill T. Jones and Arnie Zane, the work is an artistic response to the 1966 Freedom of Information Act, and was called by the *LA Times* "the brilliantly realized Jones/Zane view of the dark side of our vaunted freedom of information: an overload of facts and a dearth of insight."

TICKETED EVENT (For information visit dance.uncg.edu.)

EXPLORING UNCG IN THE 1960s – ARCHIVAL EXHIBIT

SPRING, 2019

Hodges Reading Room, Jackson Library

Based on research conducted by students in Grogan Residential College, the Martha Blakeney Hodges Special Collections and University Archives will host an exhibit focused on the UNC Greensboro campus in the 1960s.

SOCIAL JUSTICE AND HEALTH EQUITY: THEN AND NOW

SPRING, 2019

Department of Public Health, African American and African Diaspora Studies, Office of Intercultural Engagement

A symposium on social justice and health equity with a notable national guest speaker. Will include local community activist organizations to emphasize university-community collaborations for collective progress.

THE PROFS DO THE MOVIES: "PICTURES AT A REVOLUTION: THREE MOVIES NOMINATED FOR THE BEST PICTURE ACADEMY AWARD FOR 1967"

ROOM 217, SCHOOL OF MUSIC BUILDING

Emeritus Society

In the Heat of the Night JANUARY 20, 2019, 1:30 PM

The Graduate FEBRUARY 17, 2019 1:30 PM

Bonnie and Clyde MARCH 3, 2019 1:30 PM

In the 15th year of "The Profs Do the Movies," Ron Cassell and Keith Cushman's topic is "Pictures at a Revolution: Three Movies Nominated for the Best Picture Academy Award for 1967" all of which demonstrate that a cultural revolution, expressive of a changing America had hit Hollywood.

TICKETED EVENT (For information visit sixties.uncg.edu.)

UCLS PRESENTS CARRIE MAE WEEMS, ARTIST

FEBRUARY 7, 2019, 7 PM

Auditorium, Elliott University Center

University Concert and Lecture Series and Falk Visiting Artist Program

Artist Carrie Mae Weems investigates family relationships, cultural identity, sexism, class, political systems and the consequences of power. The recipient of both the MacArthur "Genius" grant as well as the Congressional Black Caucus Foundation's Lifetime Achievement Award, Weems has developed a complex body of art employing photographs, text, fabric, audio, digital images, installation and video. As part of her UCLS lecture, Weems will discuss her 2008 project *Constructing History*, in which she worked with students to explore the legacies of the 1960s.

UCLS PRESENTS HERBIE HANCOCK, JAZZ LEGEND

FEBRUARY 12, 2019, 8 PM

UNCG Auditorium

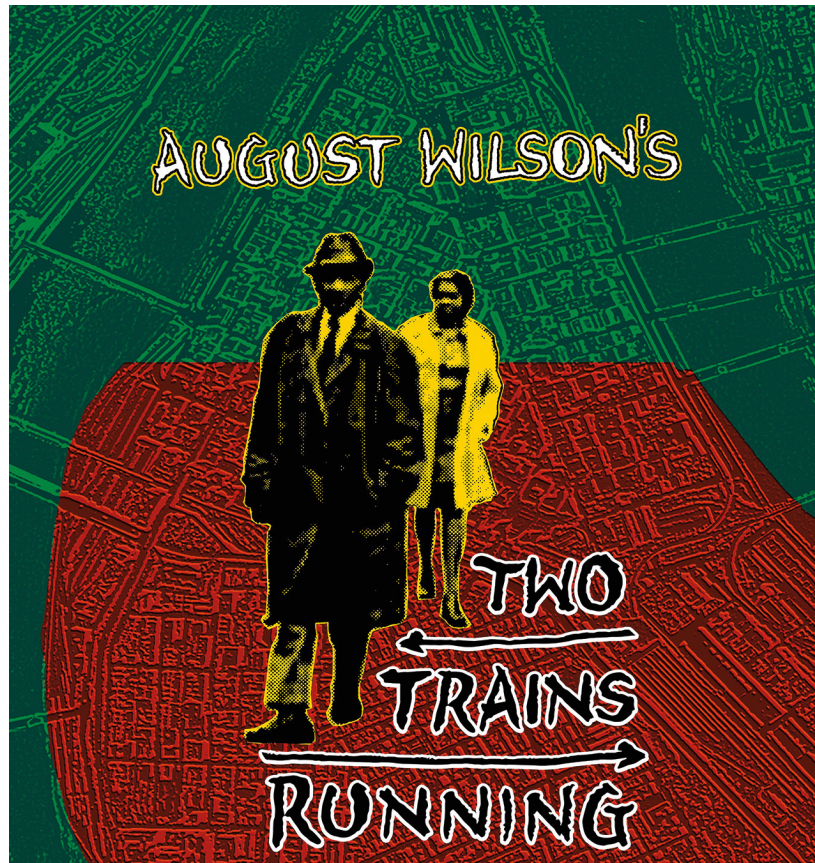
Herbie Hancock has defied tradition over the years creating music that expands the possibilities of musical thought. Embracing elements of rock, soul, funk and electronica, Hancock is often described by many as a visionary, an architect in the post-bop sound. With a career spanning more than 50 years, his passion for innovation and creativity remain unparalleled.

TICKETED EVENT (For information visit ucls.uncg.edu.)

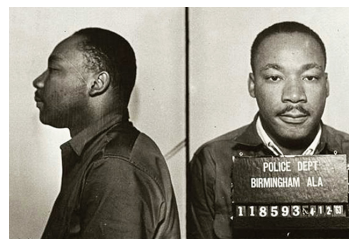


Herbie Hancock





The N.C. A&T 4



Martin Luther King's mugshot taken in Birmingham, Alabama

THE FACES OF FREEDOM SUMMER

FEBRUARY 10 - MARCH 11, 2019

Greensboro Project Space, 219 W. Lewis Street

Community Arts Collaborative

Faces of Freedom Summer is a photography exhibition by the official Freedom Summer photographer Herbert Randall, which explores the Civil Rights Movement in 1964 Mississippi.

THE VOICES OF FREEDOM SUMMER

FEBRUARY 16, 2019, TBD

Greensboro Project Space, 219 W. Lewis Street

Community Arts Collaborative

Voices of Freedom Summer is a theatrical performance highlighting protests held during the Civil Rights movement in 1964 Mississippi.

REBEKAH KOWAL: "ACTS OF CITIZENSHIP: RETHINKING THE GREENSBORO SIT-INS IN AN AGE OF RESISTANCE"

FEBRUARY 19, 2019, 6:30 PM

International Civil Rights Center and Museum, 134 S. Elm Street

School of Dance and Department of History

Dr. Rebekah Kowal is the chair of the Department of Dance at the University of Iowa. She is the author of *How to do things with Dance: Performing Change in Postwar America* (Wesleyan University Press, 2010) and *Staging the Greensboro Sit-Ins* (The Drama Review 48, Winter 2004). Her new book, *Dancing the World Smaller: Staging the Global in Mid-Century America* is forthcoming (Oxford University Press, 2019).

TRIAD STAGE: TWO TRAINS RUNNING, BY AUGUST WILSON

MARCH 10 - 31, 2019

Triad Stage, 232 S. Elm Street

It's 1969 in the Hill District of Pittsburgh. The city plans big for what they call urban renewal but Memphis Lee's diner stands in the way. He and his customers fight for survival on the precipice of enormous change. Discover what really matters in this slice of life masterpiece that digs deep into the heart of the American Dream.

TICKETED EVENT (For information visit triadstage.org)



SYMPOSIUM: "1968-2018: 50 YEARS OF GLOBAL UNREST OR DOES PROTEST WORK?"

MARCH 21 - 22, 2019

UNCG Alumni House

Department of Languages, Literatures, and Cultures

2018 marks the 50th anniversary of 1968, a year that saw world-wide occurrences of protest, rebellion and civil disobedience. This symposium explores the tradition of protest movements around the globe and their impact on contemporary social movements.

NANCY ROURKE: "EXPLORING A MARGINALIZED CULTURE THROUGH ART"

MARCH 23, 2019, 7 PM

Auditorium, Elliott University Center

Department of Languages, Literatures, and Cultures

Rourke's work has a centralized focus: resistance, affirmation and liberation art. It is created with words, images and primary colors to make a political statement about linguistic controversy, genetic engineering, colonialism and communication barriers while affirming American Sign Language, Deaf culture, identity, acceptance, Deaf history and Deafhood.

MICHAEL ERIC DYSON: "WHAT TRUTH SOUNDS LIKE: ROBERT F. KENNEDY, JAMES BALDWIN, AND OUR UNFINISHED CONVERSATION ABOUT RACE IN AMERICA"

MARCH 18, 2019, 7 PM

Recital Hall, School of Music Building

College of Visual and Performing Arts and Office of Enrollment Management



Dr. Michael Eric Dyson (pictured) is a Georgetown University sociology professor, a *New York Times* contributing opinion writer, and a contributing editor of *The New Republic*, and of ESPN's *The Undeclared* website. His new book, *What Truth Sounds Like: Robert F. Kennedy, James Baldwin, and Our Unfinished Conversation About Race in America*, explores the history between the intersections of race and democracy and whether we embrace political resolution or moral redemption to fix our fractured racial landscape.

"RESISTANCE! HOW DID IT CHANGE THE VIETNAM WAR?" A CONVERSATION WITH PEACE ACTIVISTS DAVID CORTRIGHT AND BILL RAMSEY.

THURSDAY APRIL 4, 2019, 7 - 9 PM

Moore Humanities and Research Administration Building, Room 1214

The soldier revolt, draft and war tax resistance, moratorium marches in Washington – how did mounting G.I. and popular opposition to the war in Vietnam affect military strategy, presidential and congressional debate and decision-making? And how did anti-Vietnam resistance spur lives of activism in the antinuclear and peace movements?

MUSIC, GENDER, AND PROTEST IN THE 1960s: A SYMPOSIUM WITH CONCERTS

APRIL 5, 2019

Recital Hall, Music Building

School of Music and Women's and Gender Studies Program

Music was a crucial form of expression for the contestatory voices of the 1960s. This symposium—bookended by a hootenanny and a more formal concert—draws out the significance of gender and protest in music of the 1960s and considers what cultural value that nexus continues to manifest.

TRIAD STAGE: THE MAN OF LA MANCHA WRITTEN BY DALE WASSERMAN, MUSIC BY MITCH LEIGH, LYRICS BY JOE DARION

APRIL 28 - MAY 26, 2019

Triad Stage, 232 S. Elm Street

Hear the wild winds of fortune. Your destiny calls and adventure awaits. A poet, thrown into prison, fears the Inquisitor, but the inmates demand their own kind of justice. The poet begins to tell a story of a mad Knight determined to achieve his impossible dreams. Join the quest and reach the unreachable star.

TICKETED EVENT (For information visit triadstage.org)





THE GREENSBORO PUBLIC LIBRARY PRESENTS: 1960s FILM SCREENING AND DISCUSSION

2001: A SPACE ODYSSEY

SEPTEMBER 14, 2018, 7 PM

Central Library, 219 N. Church Street

Celebrate the 50th anniversary of Stanley Kubrick's science fiction masterpiece. A discussion of *Space Odyssey*, by Stanley Kubrick and Arthur C. Clarke, and *The Making of a Masterpiece* by Michael Benson will precede the screening.

ONE FLEW OVER THE CUCKOO'S NEST

OCTOBER 17, 2018, 6 PM

Glenn McNairy Library, 4860 Lake Jeanette Road

The film of Ken Kesey's 1962 classic novel set in an Oregon psychiatric hospital, stars Jack Nicholson and Louise Fletcher. Dr. Anne Parsons, UNCG history professor and author on the topic of mental health and incarceration, will provide a presentation before the screening.



MONTEREY POP

NOVEMBER 8, 2018, 6:30 PM

Hemphill Library, 2301 W. Vandalia Road

The Monterey International Pop Festival in 1967 ushered in a new era of rock 'n' roll and launched the careers of Jimi Hendrix, Janis Joplin, and Otis Redding, and showcased veteran performers such as Simon and Garfunkel, the Mamas and the Papas, The Who, Eric Clapton and others. A guest speaker will provide a presentation before the screening.

FREEDOM SUMMER

FEBRUARY 21, 2019, 6:30 PM

Central Library, 219 N. Church Street

A look back at the summer of 1964, when more than 700 student activists took segregated Mississippi by storm, registering voters, creating freedom schools and establishing the Mississippi Freedom Democratic Party. A guest speaker will provide a presentation before the screening.

THE GREENSBORO PUBLIC LIBRARY BOOK DISCUSSION:

**WHAT TRUTH SOUNDS LIKE: ROBERT F. KENNEDY, JAMES BALDWIN,
AND OUR UNFINISHED CONVERSATION ABOUT RACE IN AMERICA
BY MICHAEL ERIC DYSON**

MARCH 9, 2019, 3 PM

Hemphill Library, 2301 W. Vandalia Road

HARVEST OF SHAME

APRIL 11, 2019, 6:30 PM

Central Library, 219 N. Church Street

This television documentary presented by Greensboro native and CBS broadcast journalist Edward R. Murrow showed the plight of American migrant agricultural workers. It was Murrow's final documentary for the network; he left CBS at the end of January 1961, at John F. Kennedy's request, to become head of the United States Information Agency. A guest speaker will provide a presentation before the screening.



ANOTHER YEAR OF THE DEAD

In the Summer of 1989, UNCG offered two sociology courses focused on the study of the Grateful Dead community. The instructor, a photographer, a film crew, two graduate assistants and 21 students went on tour that summer and made history (see *The Illustrated Trip* by Blair Jackson, the *Congressional Record* and numerous media outlets). For UNCG it was the Year of the Dead. Now, almost 30 years later, UNCG presents Another Year of the Dead, with a series of events.

EXPLORING THE LIMITS OF MUSIC, UNCG'S GRATEFUL DEAD COVER BAND

AUDITIONS: NOVEMBER 17, 10 AM - 5 PM

Greensboro Project Space, 219 W. Lewis Street

Email another.year.of.the.dead@uncg.edu for information on submitting taped auditions

PERFORMANCE: FEBRUARY 9, 2019, 8 - 12 PM

The Crown at the Carolina Theatre

The counter culture music scene was one of the most influential elements of the 1960s, and the Grateful Dead embody the spirit of the San Francisco Bay Area's vibrant 1960 counterculture. Their unique sound sprang from an eclectic blend of influences: bluegrass, folk ballads, R&B, free-form jazz, classical, and jug band. UNCG is putting together a cover band to celebrate this musical legacy.

PSYCHEDELIC COUNTER-CULTURE ART EXHIBITION

FEBRUARY 4 - 9, 2019 ART EXHIBITION,

CLOSING RECEPTION ON FEBRUARY 9, 2019, 6 - 7 PM

Greensboro Project Space, 219 W. Lewis Street

For information about how to submit artwork visit sixties.uncg.edu

Motivated by the energy in the artwork of the '60s youth culture, deadheads and psychedelic art, UNCG honors the best of our local pop, underground, comic, colorful and artistic insurgency.

IMAGES OF THE GRATEFUL DEAD AND DEADHEADS

MARCH 1 - APRIL 30, 2019, CLOSING RECEPTION ON APRIL 27, 6 - 8 PM

Tate Street Coffee House

A photographic exhibit co-curated by Dr. Rebecca Adams, the UNCG professor who took a class on tour with the Grateful Dead in the summer of 1989, and Lena Rodriguez-Gillet, LDR Galleries, and featuring the work of Lloyd Wolf, a D.C.-area photographer who was also on that tour.



GRO 589: THE GRATEFUL DEAD LEGACY

SPRING SEMESTER, 2019

Email another.year.of.the.dead@uncg.edu for more information.

UNCG DEAD SCHOLARS UNITE! A DAY OF SCHOLARLY PRESENTATIONS ON THE GRATEFUL DEAD AND DEADHEADS

APRIL 27, 2019, 10 AM - 5 PM

Elliott University Center

Email another.year.of.the.dead@uncg.edu for information on program participation and registration.

LONG STRANGE TRIP: THE UNTOLD STORY OF THE GRATEFUL DEAD

Greensboro Project Space, 219 W. Lewis Street

Screening and discussions of the Grateful Dead documentary.

NOVEMBER 16, 6:30 PM

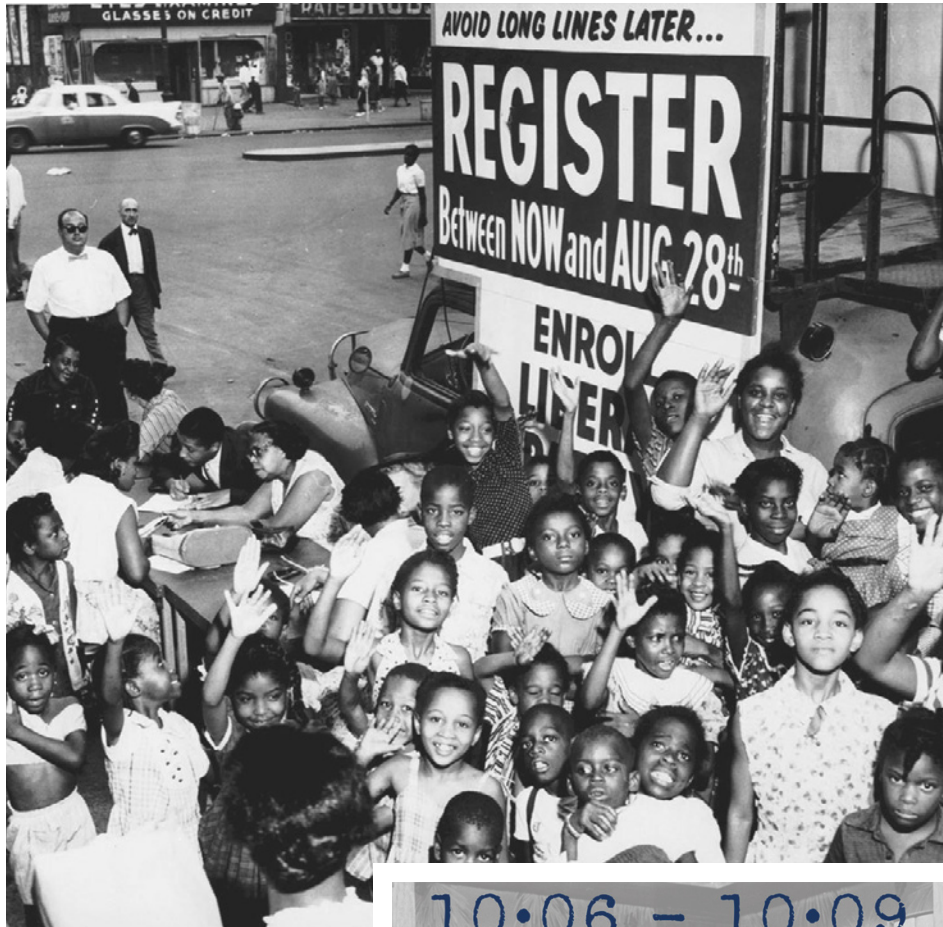
Parts I and II with discussion led by Dr. Richard Barton, Department of History

FEBRUARY 8, 6:30 PM

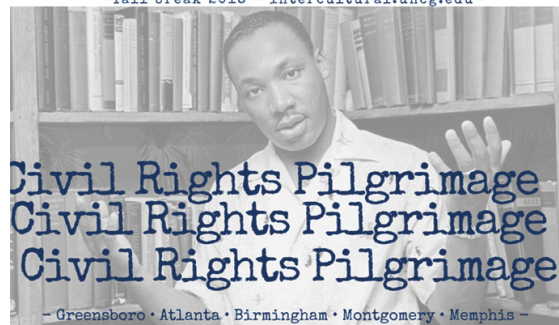
Parts III and IV, discussion led by Dr. Rebecca Adams, Gerontology/Social Work

APRIL 26, 6:30 PM

Parts V and VI of the Grateful Dead documentary, discussion led by director Amir Bar-Lev



10.06 - 10.09
-fall break 2018 - intercultural.uncg.edu-



COURSES

A number of UNCG faculty have integrated the themes of this year long, collaborative exploration of the 1960s into what they teach. These courses, in particular, were designed to examine what drove the movements in the 1960s and their continued impact today. If space is available, and given the permission of the instructor, community members may enroll in these classes as visiting auditors through UNCG Online (<https://online.uncg.edu/uncg-online-division-visiting-students>).

GREENSBORO: THE WORLD THROUGH A CITY

FALL SEMESTER, 2018

Lloyd International Honors College

Philosophy of Education

Creativity and the Arts

HHS 198 Honors Colloquia

2018 CIVIL RIGHTS PILGRIMAGE

OCTOBER 6 - 9, 2018 (FALL BREAK 2018)

APPLY AUGUST 14 - SEPTEMBER 7, 2018

Office of Intercultural Engagement, Office of Student Rights and Responsibilities, Dean of Students Office, Housing and Residence Life, Office of Leadership and Service Learning with support from other campus partners and sponsors

UNCG students have the opportunity to spend their Fall Break on a civil/human rights pilgrimage to historic landmarks across the South, which are significant to the 1960s Civil Rights Movement.

THE ARTS IN AMERICAN SOCIETY:

INSTITUTIONS, MOTIVATIONS, AND PERCEPTIONS, 1960-2018

SPRING SEMESTER, 2019

Arts Administration and School of Art

The place of arts in American culture today is directly influenced by decisions made by private and public funding institutions that emerged in the 1960s. In this course, students will trace the trajectory of American arts from the sixties to the present – then design a different future.

TUMULTUOUS DECADE: THE 1960s

SPRING SEMESTER, 2019



STEERING COMMITTEE MEMBERS

Peter Alexander, Chair
College of Visual and Performing Arts

Dayna Touron, Chair
College of Arts and Sciences

Omar Ali
Lloyd International Honors College

Janet Allard
Theatre

Jamie Anderson
History

Angela Bolte
Lloyd International Honors College

Chris Cassidy
Art

Bill Crowther
Political Science

Keith Cushman
English Emeritus

Nancy Doll
Weatherspoon Art Museum

Kevin Gerald
School of Music

Keith Gorman
University Libraries

Martin Halbert
University Libraries

Christopher Hodgkins
English

David Holley
Music

David Huskins
College of Visual and Performing Arts

Lawrence Jenkins
College of Visual and Performing Arts

Janet Lilly
Dance

Amy Moore
College of Visual and Performing Arts

John Poole
Theatre

Terri Relos
College of Visual and Performing Arts

Emily Stamey
Weatherspoon Art Museum

Emily Wiersma
*New Student Transitions and
First Year Experience*

Amy Williamsen
Languages, Literatures and Cultures



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